

Conversations with Biker Mike

Guy is telling Nell how Monsieur le Chevalier had visited him recently and told him of Biker Mike

it was Monsieur le Chevalier who repeated
to me some of the conversations he had with
Biker Mike just prior to Biker Mike's
death

Chevalier said Biker Mike said

“my main regret my sole regret the
thing that I regret most in my life
is that I have not been able to
communicate better with other people
and I have wanted to
because I have loved them
and now I am tired

I have lived preparing for my death
I believe it has to be the fulfillment

Life cannot exist without death

Scientists study the known worlds
and Artists speculate on death
and eternal tales

You Chevalier have been so kind
you have stayed with me
I miss Grant-am
and wonder so at war
why do people kill people
when we don't know
what anything is really

Chevalier speaks to Biker Mike
since I have
always been a soldier
I conclude that war is change
development and integration
even the communication
that you have longed for

But I can't bear the killing
declares Biker Mike

Yet I am to be killed quite soon
I look on the people of my life
and I ask who were they
and what were they doing
they all seem to want
to teach me to be something
I can't see it anymore
they seem like dreams ghosts
and their stories seem
eternal ones

I have a theory
that in each of us
is an entity
that drives our lives
and creates our universes

My theory is that I
do not hold with the view

we are on one planet
in one universe

Perception is all
You see that door
I see it from a different angle
we are not seeing the same door
there are two doors
as there are two of us in this room
and so on infinitely

‘Your door is not my door
My door is not your door’

So remembering Aesthete Chris
to change we need
to change how we think
how we perceive

Chevalier speaks

Wait a minute

Hold on there
so we could get rid of war
by changing perceptions
and bring about change peacefully

What man today wants

comments

Biker Mike

Perceptual change is ultimate freedom

Chevalier:

born free and in chains
sounds familiar doesn't it?

Biker Mike:

Rousseau of course
so then we reach it Chevalier
Biker Mike and the multi-universes

Chevalier narrates that he had many
talks with Biker Mike

but that one night he left his
friend and found him gone in the
morning

Mike had wanted to die alone
He felt death was the most
private the most personal
of experiences and he didn't
want anyone with him

Nell is deeply moved by the story
of Biker Mike's passing and she
comments

it's strange he didn't think
he communicated well with others
when I thought him one
of the most articulate
people I've met

Are they the same thing?
asks Guy

Art should be communication
continues Biker Mike
and all great artists
communicate compassion
for the sufferings of others
and I have found this
achieved most successfully
in Mozart's Requiem
where he wrote every note
simply because no-one else could
He actually communicates compassion

Wagner's Tristan is another
which is all about
why you were born
in the first place --- love

Leonardo's Mona Lisa
conveys to you who you are
knowing serene fulfilled
existing

and then there is J. S. Bach
whose music loves life

Picasso Cesar del Mundo
Turner and many others
it is the criterion
of true creative art
to convey compassion
for the sufferings of others

In Mindart I Biker Mike try to
free up the mind
to perceive the in-betweens

It is arguable the Renaissance
was a step back
born of wars and banking
and has held us
in a state of one-worldness

that can all go now

after my passing

will come the joy and delight

THE THEORY OF
EVERYTHING

Later Guy declares to Nell

Oh Suzanne came to see us

Susan Suzanne Mendez?

Yes as was

Nell: She married Aesthete Chris
but I never knew her married name
don't think anyone knew what he was called
she went off to Australia I know that

Guy: Browning was Aesthete Chris's name

Nell: Was it? Wait a minute
wasn't that Cesar del Mundo's name?

Guy: Yes Francis Browning

Nell: Quite the coincidence

Guy: Not at all

Nell: Why not?

Guy: Aesthete Chris was Cesar del
Mundo's son

Nell: No! But of course he was
that's why he lived in Merton
House
how did it come about?

Guy: Cesar married young had a son
but the marriage did not last and his wife

went away with the son. When he grew to a man and discovered who his father was he went to live with him as son and assistant --- they preferred to keep it to themselves

Nell: Anyway Susan visited me on a world tour. She had been to Worthshire in England She entranced Chevalier with her Theory of Everything about the universe

Guy: Oh right I remember she's a physicist

Nell: A particle physicist and up there or out there with her M-Theory her super strings and what have you

Guy: Amazing

Nell: Well she wrapped her strings and theories round Chevalier so much they've gone off to South America to see her family

Guy: Good for them which reminds me it all prompted Chevalier to tell Suzanne and me another conversation with Biker Mike

this time about the Absolute Truth

Biker Mike used to claim there is an absolute truth that we all know but that no-one can communicate to anyone

Nell: Sounds very Biker Mike

Guy: Exactly dear Nell. Nobody agreed
with him he said. Aesthete Chris
Elizabeth Wilson Lord Arthur White

Nell; Arthur I saw him recently. He
thrives with Joanne and the children
and sends his love to you

Guy: Ah Thank You that's kind of him

Returning to Absolute Truth Chevalier
said Biker Mike used to tease that
it could be uttered in 6 words.

What are they? Come on goaded
Chevalier You're not going to get away
with that Tell me what they are

But you know them Mike replied

That won't do

Course during this part of the
story Suzanne herself was all agog.
What with her Theory of Everything as yet
unfound
and Biker Mike's Absolute Truth
unstated
the tension was wonderful

At last Biker Mike conceded I
will only utter the words on my
deathbed as I expire

Well? asked Chevalier

but of course there'll be no
one there to hear them
jokes Biker Mike

Nell: he died alone

Guy: yes and so Biker Mike and Chevalier
 laughed their heads off
 and I confess so did we
 three as Chevalier told us

Nell: Wonderful Ironic Hilarious

Guy: they've both gone Mike and Chris

Nell: and Chevalier has gone with Suzanne

Guy: yes I think they help each other.
 Suzanne for her loss of Chris and
 Chevalier for his loss of Mike

Nell: what amazing guys Biker Mike and
 Aesthete Chris were

Guy: yes they were
 now do you have everything you need
 in your room?

Nell: yes I'm fine

Guy: then we'll go to our own rooms
sleep and we'll see each other
in the morning

goodnight Guy

thank you goodnight Nell

THE END

