

the trial
of
no return

Michael

it all takes place in their heads
in their dreams
in their sleep
in their thoughts

Thinker rouses Sleeper and Dreamer

everything in life is thought

I recall that as being one of Professor Mike's
favourite sayings

everything in life is thought

Sketches

Oh no I don't want to wake up

Not yet

Not here

Not now

I don't want to wake up

Sir Knight is riding his motorbike hard

into a bend

too fast

too sudden

is he going to make it

or is this disaster

the end

his mind flies that it may be
avoided

so he brakes well and hard
gauging his speed and distance
coming close to crash
but he holds swerves
and makes it through the curve

wow that was closer than I like
got distracted in my thoughts
failing to spot the bend early enough
forgot to focus on front
will know better in future

meanwhile it was great

but I say that because

I made it

hospital or death

would not have been so good

but strange Sir Knight wonders

how close to death made him think

how he didn't want to wake up

this haunts him for days

Essays on Perceptual Philosophy

by Laurence Faust

first

is the world out there

or does it come from within us

second

are we the victims of life

or the creators of life

and

the purpose and aim of existence

is to give out

goodness and light

love and kindness

health and happiness

fun and pleasure

the 9 great questions of philosophy

reprise

- 1 does anything exist
- 2 what will become of us
- 3 how can there be anyone anywhere anything
- 4 where is the mind
- 5 am I yet
- 6 are nature space and time one
- 7 how to overcome science and materialism
philosophy and being
- 8 can we heal the suffering caused
by the folly of man
- 9 are we free to create

Walter Merchant is speaking to his brother Richard

We realists have to protect
ourselves from these foolish
dangerous idealists

Richard comments

what nonsense you talk

Walter

it isn't nonsense
it is practical

Richard

how would you define a realist

Walter

a realist knows and does
what it is possible to do

an idealist dreams only

of the impossible

Richard

and what is wrong with that

Walter

everything

flying voices within the Sublime Mind

the flying voice of Walter Merchant

comes across

the flying voice of Laurence Faust

Walter's voice: my friend

let us join

Andrzej Wajda

When a film is created
it is created in a language
which is not only about words
but also the way
that very language
encodes our perception of the world
our understanding of it

always the search for
the Absolute Truth

Wajda's comments

echo the words of

Ludwig Wittgenstein

the limits of my language

means the limits of my world

and Timothy Leary's

there is no language

for describing

states of awareness

the reason life is failure

life is dull

is because

we don't share

we even seem

to prefer combat

what of the theory that
the monarchs of Europe
engaged the masses
in war
to distract the masses
from the anarchist
revolutionary times

send them into battle
before they rise up against us

people prefer to hide from the world
rather than create it
so sad

Walter dreams of
indian summer romance
with Arabella
we can fly to
my castle
in the north

Stephen acquires a boat

Billy loves to take it

to Freedonia

explains the

child view

Heldis explains his wish
for euthanasia via the doctor
to Georgian Merchant
yet again the government
prevents my life

to become warriors
of the mind

the mind is a battlefield

Laurence Faust is exclaiming

they're calling me an anarchist

it isn't true

lies and rumours

they say I say

all governments are evil

and should be abolished

that engage in

out of date

religion and political

motivated wars

I have always given out
goodness and light
to Her Majesty
it isn't authority's
fault
we all cope

I'm frightened

this addressed to the
mind of Professor Mike

I may commit suicide

this addressed to the
mind of Heldis Jones

I'm a coward I'll

runaway

addressed to Georgian
Merchant

thus the voices of the minds

float about

the Sublime Mind

as the metaphor sets in

so does the madness

must not live

life as metaphor

the limits of my language

mean the limits of my world

better not to live

life as a metaphor

Billy

aged 7 or 8

I'm 7 and 3 quarters

boats to

Hoyland Water

you grown ups don't live life

you live fear and greed

worship only money

here in Freedonia

we create our lives

freely gloriously

happy in joy

The Slav Oriental
inherits the world
through Christ and
perceptual reversal

perceptual reversal
abolishes the
one world view

the universe is
a fiction
inadequate and
untrue

we seek the
absolute truth

these are the sort of
terrible remarks
your honour
members of the jury
this man pronounces
in his writings
his pamphlets
dreadful
dangerous things that
threaten yes threaten
our society
undermine our way of life
he declares state
education should be
made illegal

can we allow such
a man in our midst

I never said many of those things

out of order Mr Faust
you'll have your chance
to speak later
continue your prosecution
Mr Merchant

thank you your honour

what will happen to me Georgian

we have to wait and see

they may exile me

send me away

maybe to America

I don't want to go there

they all have guns

the wild west

I am English

maybe they'll send you to Spain

it's hot and dry there

and they don't speak English

I want to be here
with the english
such as they are

maybe they'll lock you up

too expensive
you're not making
cheerful suggestions

they won't do any
of these things to you
they can't

do you think
I hope so

Stephen laughs in his mind
and thinks to his stepson

here in Freedonia
Billy you and your
friends may live
in natural morality

Billy mindalises back
to Stephen

as I've always said
Stephen we live
without sin without
prejudice we
in Freedonia

Stephen continues

what a wonderful
beautiful island
here there can be
no crime as
there's no theft

Billy

since everything belongs
to everyone

Stephen

everything is
truly shared
no murder

Billy

all is goodness
and light

Stephen

not compete
and hate
oh Billy
my gilded creator
build Freedonia
make it become
the world
the universe

Billy

they have never
existed father
but I know
what you mean

Stephen

tell me everything
teach me all you know

Billy

I know life is
creation is love
is enjoying
come let us

build a house
on our island
for all our friends

Perry Mack visits

Georgian Merchant

I wonder if you can
help me with a little
problem I have
my son Junior has taken
up with your son Stephen
and Billy in Freedonia
he tells me he enjoys
visiting and playing
with them there

Georgian

and this troubles you

Perry

no not at all I
think it's super
new and interesting
I'm glad my son is
sharing with others

Georgian interrupts

Eva sleepdreams
civilisation's awakenings
a worry to me

Perry

yes she's been to see
my wife Marianne

Georgian

and the witch Arabella
she helps she has
an apocalyptic mind

Perry

gracious

Georgian

is this your concern

Perry

no mine is much
more close to me

I feel a change in life
is imminent
I welcome it
my problem is my own
quite separate but linked
it's that now and again
I wake up in the night and
feel a shiver through my body
I rouse from sleep and dream
to remember a thought

Georgian

Intercedes

and that thought
is your problem

Perry

yes it startles me

it is that

I am going to die

Georgian

I understand

you did right to come to me

you must talk and tell

me your fear

Perry

I think of nothing

I'm dying but

what is that
it frightens me
tell me I don't need to fear

Georgian

I can tell you
much of life is beautiful so
why should death not be beautiful
it may be more so than
anything else
than all the beauty of nature
the skies' splendour
the beauty of woman and of man
a child's beauty

Perry

but the shivers the tremblings

Georgian

come from the unknowing

wait to know

Perry

be patient and hope

Georgian

keep cool calm clear

and clean

all will be well

Perry

thank you come to dine

bring your wife and

your children

the diminished 7th
is a musical chord
built up of minor 3rds
giving an emotional
crunch to harmony
poignant result
there are 3 in
the diatonic octave
in multiple variations
you have read my monologue
on the diminished 7th

Georgian enquires
of Heldis
who replies

no but I've heard it
tell it me again
it always makes me laugh

certainly it's very brief
the diminished 7th
J S Bach invented it
Mozart re-discovered it
Liszt lionised it
and Schoenberg
demolished it

that's the bit I
always like
demolished it
but what of Wagner

Wagner didn't need it

ha – ha
better and better

I used to dream I
was the boy who killed a million
when I was young

it was obviously an ego fantasy for my incubus mind

I soon overcame it
or perhaps it

reflected the millions killed in war that I might live

being the boy who killed a million made me significant

but I disliked the dream

no
killing living things
is wrong

this I have learned
in my long life

his friends listened to
Billy Gilded Creator's
description of his
early dream

Billy continues

it was not my first dream
that was the
golden apples

I used to dream of them
as a story I told myself

they grew in an orchard
in my mind

to eat them
gave eternal youth
and eternal life
everlasting after death

they were sweet

and delicious

and I liked them

but now I am grown up

and nearly 8 years old

they are a memory

from which I learn a great deal

I am the man of beyond dualism
of giving out goodness and light
beyond good and evil
creating life
out of nothingness

some of us have
moved on even if
the world hasn't

Sir Black Knight

there was a great deal of
shouting in the
courtroom of no return

how to read my books

by Georgian Merchant

drop in

drop out

public duty

by Walter

by Laurence

by me Georgian

Merchant

that is what we do

what drives us

I am well again
I myself my mind
and I
are healing my
body mind with
love and will
to live

all will be
well again

Georgian

Merchant

I first encountered
the perceptual reversal
revolution when I
attended a lecture at
the Royal Astronomical Society

monday lunchtime

seen a leaflet

about the turn of the 21st century

1999 / 2001

packed with intellectual layabouts

the lecturer gave a run down
on the history of the discovery
of the universe from
Brahe ----- m theory

It occurred to me there
was a universe per person
being created by the
living of each person

I don't know if I believe
in perceptual reversal
but it is interesting
and amusing
I don't like to
believe in the one
world view imposed by
authority

we integrate through money
man no longer worships God
he worships money
the great evil god
he rises every day
lives every day
dreams every night
of money and even
more money
this is how authority
manipulates life and society

maybe I prefer the dream of
perceptual reversal

Prof Mike

by the way nothing exists

